

REQUEST FOR BOARD ACTION

HENDERSON COUNTY BOARD OF COMMISSIONERS

MEETING DATE: February 19, 2020

SUBJECT: Henderson County Historic Resource Landmark Designation Application - Saint Paul's Episcopal Church

PRESENTER: Autumn Radcliff, Planning Director

ATTACHMENTS: 1.) Zoning Board of Adjustment Order to Designate
2.) Application

SUMMARY OF REQUEST:

On April 15, 2015, the Board of Commissioners adopted the Historic Resources Landmark Ordinance and associated design guidelines. Although the program participation is voluntary, properties must meet certain criteria to be selected through a quasi-judicial hearing by the Zoning Board of Adjustment and be approved by the Board of Commissioners. By law, adoption of this ordinance will allow the portions of properties approved for historic designation to be eligible for a 50% tax abatement.

The Henderson County Historic Resources Commission (HRC) recommends that Saint Paul's Episcopal Church, located at 1659 St. Pauls Rd., be designated as a Local Landmark based on the information presented in the Local Landmark Designation application. The HRC has completed reports on the historic, architectural, and cultural significance of the church sanctuary building and have determined that it is worthy of Local Landmark designation. The State Historic Preservation Office has also reviewed the application for conformance.

On January 29th, the Zoning Board of Adjustment through a quasi-judicial proceeding, voted to approve the sanctuary building and memorial garden of the Saint Paul's Episcopal Church as a Local Landmark Designation.

The order must be forwarded to the Board of Commissioners for approval and eligibility for a tax abatement. The tax abatement would not apply to this application since the property owner, as an active church, is exempt from Henderson County property tax under NCGS 105-278.3 for religious purposes.

BOARD ACTION REQUESTED:

The Board is requested to approve the order designating Saint Paul's Episcopal Church as a local landmark designation.

SUGGESTED MOTION: *I move that the Board approve the order for the sanctuary building and memorial garden of the Saint Paul's Episcopal Church located at 1659 St. Pauls Rd (S.R. 1602) as a Local Landmark Designation.*

IN THE MATTER OF THE APPLICATION OF
SAINT PAUL EPISCOPAL CHURCH, Applicant,

to the

HENDERSON COUNTY ZONING BOARD OF ADJUSTMENT,
Quasi-Judicial Body,

Regarding

HISTORIC LOCAL LANDMARK DESIGNATION

The Henderson County Zoning Board of Adjustment held a quasi-judicial hearing January 29, 2020, to consider the application LLD-2019-01, seeking a Local Landmark Designation for St. Paul's Episcopal Church sanctuary building exterior and memorial garden area. The application was submitted by the Henderson County Historic Resources Commission on behalf of Saint Paul's Episcopal Church at 1659 St. Paul's Rd. Having heard all the evidence and arguments presented at the hearing, the Zoning Board of Adjustment makes the following findings of fact:

1. A quasi-judicial hearing was held by the Henderson County Zoning Board of Adjustment on the application. A quorum of members of the Zoning Board of Adjustment was present. The members present and participating were:

Ronald S. Kauffman, Chair
Anthony Engel
James Hysong
Louise St.Romain
Steve Dozier

2. All members of the Zoning Board of Adjustment affirmed their ability to make an impartial decision in this matter, and no party or member objected to any other member's participation in this hearing.

3. Notice of the quasi-judicial hearing, pursuant to the Historic Resource Commission Rules of Procedure was duly and timely given in accordance with the provisions of Article IX.

4. This application was filed for Saint Paul's Episcopal Church by Elizabeth Enloe (the "Applicant"). The applicant is an agent of the church and property.

5. At the commencement of this hearing, the Chair stated that the Board recognized the Applicants and the Henderson County Planning Department as parties to this hearing and inquired whether any person or entity sought to become a party to this action. No such person responded.

6. In order to grant a local landmark designation, the Board must find that the proposed property meets the standards of the Local Landmark Designation Ordinance

In the Matter of the Application of Saint Paul's Episcopal Church
Historic Local Landmark Designation
File Number LLD-19-01

7. The information contained in the Request for Board Action and staff report was received by the Board without objection. The statements found therein are found to be fact by this Board.

IT IS THEREFORE ORDERED by the Henderson County Zoning Board of Adjustment that Henderson County local landmark designation application number LLD – 19 – 01 is hereby granted on the approval of the Board of Commissioners.

Announced 29 January 2020, and approved in final form, this the 26th day of February, 2020.

HENDERSON COUNTY ZONING BOARD OF ADJUSTMENT

By: _____
RONALD S. KAUFFMAN, Chairman

Attest:

TOBY LINVILLE, Zoning Administrator

LOCAL LANDMARK DESIGNATION REPORT

ST. PAUL'S EPISCOPAL CHURCH (Owner)

**1659 ST. PAUL'S ROAD
EDNEYVILLE, NORTH CAROLINA
(Physical & Mailing)**

PIN: 0602-51-5615



April, 2019

Executive Summary

The following document describes in detail the historical significance as well as its integrity as a local historic landmark for Henderson County. The application for Local Landmark Designation is being made for the exterior of Saint Paul's Episcopal Church Sanctuary as well as the Memorial Garden siting adjacent to the church sanctuary. The area surrounding the sanctuary and garden is within the boundary of the designation area to encompass any necessary expansion or improvements.

The Saint Paul's Episcopal Church should be designated as a local landmark because it is a rare, prime example of stone masonry mission, English Tudor style church built in the early 20th century. The structure is intact and used presently as it was built and intended for a place of worship. The church and land have been by the church itself since its construction. The exterior and design of the church sanctuary has been altered very little since construction and remains intact to exemplify the workmanship of the men that constructed this building completed and dedicated in 1910.

This executive summary should serve as a concise statement of the purpose of the local landmark designation application further detailed in the statements, maps, and photographs to follow.

LOCAL LANDMARK DESIGNATION REPORT

ST. PAUL'S EPISCOPAL CHURCH 1659 ST. PAUL'S ROAD EDNEYVILLE, HENDERSON COUNTY, NORTH CAROLINA

STATEMENT OF SIGNIFICANCE

Designed by the Asheville-based architectural firm of Smith & Carrier, St. Paul's Episcopal Church is of special significance to Henderson County because it is an outstanding example of a load-bearing stone masonry mission church dating to the first quarter of the twentieth century. Its special significance is amplified by its remarkably high degree of architectural integrity on the interior and exterior of the building.

Another mission church in Henderson County, St Mary's which is north of U.S. Route 64 just east of I-26. St, Mary's is very similar to St. Paul's in general character, but was built between 1940 and 1957, so is a later example of mid-century finishes on the interior.

St. Paul's Episcopal Church of Edneyville, Henderson County, North Carolina, was an original Henderson County mission being served by the rector of St. James Church in Hendersonville who rode horse back or in a buggy to serve the little mission of St. Paul's.

The church building, dedicated in 1910, is a rare example of an intact structure built with locally quarried granite in rural Henderson County. The Asheville based architectural firm of Smith & Carrier designed the church at the request of the Reverend Reginald Norton Willcox, a transplanted Englishman who came to Henderson County to serve the mission in 1902.¹

In 1885 Aaron W. and Elmira Whiteside deeded two acres of land in Edneyville to the Episcopal Diocese of North Carolina where a church could be built.

The church sanctuary building is the only structure on the church property proposed for designation. Only the exterior of the church sanctuary is proposed for designation.

HISTORIC BACKGROUND

St. Paul's is situated on a ridge of the Eastern Continental Divide with a full view of Sugarloaf Mountain, Bearwallow Mountain, Little Pisgah and two Chickasaw Knobs.

The original building was a wooden structure modeled on the lines of an overgrown and top heavy barn. It stood on rock pillars. Sometimes the altar had to be moved because

¹ "The Centennial Celebration of St. Paul's Episcopal Church." Booklet, p.4

rain leaked through the roof and onto it. The congregation was called to worship by a locomotive bell, the same bell in use today. ²

The Reverend Reginald N. Willcox held services every other Sunday evening at Edneyville, but was available to minister to his flock at other times, especially in times when illness or death struck.

A schoolhouse was located and appears in the old photographs as being attached to the original church on the south side of the building. It is thought that the Reverend Thomas Wetmore, who came to Hendersonville as Rector of St. James Church, may have been responsible for its construction. Father Wetmore and his wife founded Christ School in Arden, North Carolina. The school served as a mission for the Episcopal Church with a mission of educating rural mountain children of the area. Wetmore's departure in 1900 left a void at St. Paul's. Few services were held and the schoolhouse stood empty and unused.

The Reverend Willcox, who arrived in 1902, saw the need for education in the area since the nearest public school was a considerable distance away and open only four months a year. By 1905 Willcox raised enough money to hire a teacher and re-open the school. It was open seven to nine months a year depending on how much money was available to pay the teachers. For three months of every year Willcox preached in Northeastern states to raise the money. Soon there was enough money to operate three more schools: Upward, Slick Rock and Bat Cave. St. Paul's School closed in 1914–1915. Father Willcox departed in 1917. The school permanently closed in 1918 after World War I.

In 1907, a great wind twisted the roof of the old wooden church causing it to leak in many places. After studying numerous books on English architecture, Father Willcox, working with the architectural firm of Smith & Carrier in Asheville, designed the church building to be constructed of native granite, quarried from a site adjacent to the church by members of the congregation.³ The quarry was about 100 yards to the south of the church site.

Inside are rock walls with buttressing to support the exposed wooden beams. Willcox also designed the altar, which was carved by Frank Geddes, a sculptor of Dorchester, Massachusetts. It was sent by rail to Hendersonville and then transported the rest of the way by oxcart as there was no paved road to Edneyville. ⁴

Laws Stained Glass Studios, Inc., of Statesville, North Carolina, crafted the church's windows in 1910 and 1951 and more between 1972 and 2004.

² Ibid, p.2

³ Ibid, p5

⁴ Ruscin, Terry, *Beyond the Banks*. Monthly newspaper column, Hendersonville *Times-News*, January 8, 2017.

As for the first church and school, the members of the congregation, helped by others in the community, did the actual construction. Bishop Julius M. Horner dedicated the new stone church on September 8, 1910.

The stone for the new church, with a seating capacity of 160, was quarried of beautiful gray granite about a quarter of a mile from the church. The stone was donated as was most of its transport to the church. Cost estimates, less furnishings were \$2,000.00.⁵

⁵ “The Centennial Celebration of St. Paul’s Episcopal Church.” Booklet, September 11–12, 2010.

Integrity

In compliance with North Carolina G.S. 160A-400.6, St. Paul's Episcopal Church is determined by the Henderson County Historic Resources Commission to qualify as a designated historic landmark. Its historical, architectural, and cultural importance are documented in the application package elsewhere. It possesses integrity of design, setting, workmanship, materials, feeling and/or association for the following reasons:

Design. Details of the architectural design elements are described within the nomination package. A key point is that relatively few of the church's original design elements have been altered over time. Solid rock walls, several extant stained-glass windows, and basic floor plan all contribute to the impression of a medieval gothic church, as was originally intended.

Setting. The church is located on a promontory that retains much of the environment conditions in existence at the time of the church's construction. Two noncontributing properties include a rectory south and west of the church and a parish house west of it. A separate drive provides access the rectory. These properties do not detract from the architectural impression of the church as they are not in immediate proximity to it.

Workmanship. Though modest in size, St. Paul's represents an outstanding example of a load-bearing stone masonry mission church in the English Tudor style. The architectural firm of Smith & Carrier of Asheville, NC designed the church. Its charm and simplicity and the elegant beauty of the rough gray granite walls and high ceiling are impressive in this rural setting.

Materials. The church still exhibits solid grey granite walls, 18-inches thick, derived from a local quarry adjacent to the church. Several of the stained-glass windows are original, in particular those that flank the altar. Additionally, the exposed wooden beams, carved altar, wooden pews, and heart-pine floor contribute original elements.

Feeling. Despite some additions of newer stained-glass windows, visitors still sense the vastness of the sanctuary and the coolness and solidity of 18-inch granite walls. The original desire to create a quiet, spiritual space has been achieved.

Association. The Reverend Reginald Norton Willcox, a transplanted Englishman, was the force behind the construction of this mission church. He was responsible for the founding and operation of several early rural schools in western North Carolina. Its construction and excellent maintenance over the years bespeak of the intimate role that churches played in the education and development of this region.

St. Paul's Episcopal Church

Architectural Description

The Site: St. Paul's Episcopal is a one story church sited on a promontory 1.6 miles north of Chimney Rock Road in Henderson County, NC. It is oriented in an east/west direction on a 2.01 acre site that it shares with two other buildings, both non-contributing. The church itself is positioned within a "U" shaped drive off of St. Paul's Road that contains .71 acres.

The church is entered from the west side off of the drive. There is a 15' x 25' Memorial garden toward the western end of the north side. The garden is defined by a low wrought iron fence with an entrance gate on the west side of the enclosure. The building is surrounded by well placed shrubbery including mostly holly, boxwood, rhododendron, laurel and forsythia bushes and several cypress trees.

The Building: The building is constructed of native gray granite quarried nearby. The load bearing walls are solid rock and are 18" thick throughout. The appearance and character of the building is defined by the 2' wide battered buttresses on the north and south elevations of the structure that correspond to the position of the structural trusses inside; it's Gothic pointed arch window openings; the 12/12 roof and the half timber gables above the entrance on the west side and above the sacristy on the south side of the building which are in character with the English Tudor style preferred by Father Willcox, Rector of the church until his departure in 1917. An additional character defining feature on the west elevation is the projecting gable end on the main roof that shelters the church bell, originally a locomotive bell. It is supported by two curved timber knee braces that bear on projected stone plinths seen elsewhere on the interior and exterior of the structure. The projecting gable supports a brass cross at the west front apex of the roof. The roof is clad with asphaltic architectural shingles installed in the late 1980's, but the original roof was metal shingles, later coated with tar.

Below is the Narthex, a 14' x 9' projection from the Sanctuary. It is entered through double six panel doors, with an art glass transom featuring the book and sword of St. Paul. Above the door is half timber construction with pebble dash stucco as infill between the timbers.

The south elevation of the church features three Gothic arch art glass windows, with the 21' x 11' Sacristy projection on the eastern end of the building. The south elevation of the Sacristy features two 1/1 windows with a half timber gable above. It too, has pebble dash stucco as infill between the timbers. On the west elevation of the sacristy, there is a curved timber overhang supported by timber brackets that shelters a door with a horizontal flattened arch head. The timber brackets bear on a projected stone plinth located on each side of the doorway. At the extreme east end of both the south and north elevations illuminating the altar inside are Gothic stained glass window. They are original to the church and define the character of the original pointed arch windows throughout the church.

The east facade features three Gothic arch art glass windows. The center window is approximately 3' wide by 10' to the point of the arch. The two flanking windows are approximately 3' wide by 7' to the points of the arches. The east side of the building is densely landscaped with hollies and boxwoods, with cypress trees on both sides, and a Japanese maple off of the south corner.

At the east end of the north facade is the other Gothic arch original stain glass window opposite to the one on the south side. The balance of the north elevation is divided into four bays separated by the corbelled buttresses mentioned above. There are four Gothic arch art glass windows, each centered in one of the bays. The memorial garden, added in 1988-89, is defined by the second and fourth buttresses from the west end of the Sanctuary. It projects into the north yard 15' and the walls are topped with wrought iron fencing. There is a wrought iron gate at the west end of the garden.

As one enters the Narthex, one is faced with another double six panel door with an art glass transom above. On the north and south walls are two art glass windows all depicting floral motifs. The west panel of the north wall is a bouquet of apple blossoms, and the east panel is a multi floral bouquet. The west panel of the south wall is a bouquet of lilies, and the east panel is an iris bouquet. All four windows were dedicated in 1993. The art glass transoms above the two double doors were dedicated in 1992.

As one passes through the doors into the Sanctuary, the elegant beauty of the rough gray granite walls and high space is overwhelming. To the right as one enters, is the Baptismal Font. As the lighting is quite dim, most of the lighting comes through the multicolored art glass windows on each side of the Sanctuary. Providing a medieval feeling, the roof is supported by English arch braced trusses that bear onto granite plinth blocks projected out from the stone walls approximately 7' above the floor. Steel straps connect the king post to the collar beam and the collar beam to the principal rafters. The joints are mortised and tenoned as well. The arch braced trusses and high ceilings are characteristic of the English Tudor style of architecture.

From back to front the Sanctuary measures approximately 66' x 22'. There are twelve pews on the north side and nine and two thirds pews on the south side. Each pew seats six parishioners, five comfortably. The floors are heart pine, with red carpet runners down the center aisle. At the front side of the Choir on the north side is a beautifully detailed carved pulpit. It is not clear as to the origin or age of this pulpit.

The Choir is approximately 13' deep with an additional 7' for the Altar. The Choir is raised two steps above the Sanctuary, and the Altar, an additional two steps above the Choir. Both are carpeted with a 14" padded kneeler at the Altar.

Connected from the back of the Choir and from the Sanctuary, the Sacristy projects south into the south yard. It contains mechanical equipment, and vestry garments as well as storage. There is a counter and a sink on the south wall.

The Windows: All of the original windows were stained glass. They were set into conventional wood frames with wood muntins separating the panes. The original jambs are extant. The windows are reminiscent of Goth tracery and were dual colored in shades of orange and rose. Two of the original windows flank the Altar on the north and south sides, and are dedicated in Memory of “To Those Who Came Before” and in Honor of “Those Who Are To Come”. These windows help to define the original character of the church, as they were prominent features of the original structure. The balance of the windows in the church, all art glass, were added as they could afford them, the latest being in 2004.

The focus of the Sanctuary are the three art glass windows behind the Altar. The center window is the oldest. Dedicated in 1954, it depicts Jesus with outstretched arms inviting all, as told in Matthew 11:28, to “Come unto me, all ye that labour and are heavy laden, and I will give you rest”. To the left of the center window depicts Jesus blessing the little children. It was dedicated in 1972. To the right is the Praise window depicting a musical rejoicing and thanksgiving before the Lord, the King as instructed in Psalm 150. It was dedicated in 1973.

Moving from west to east along the north wall, the first window is the Nativity dedicated in 2004. The next window east depicts Jesus in the Garden of Gethsemane. It was dedicated in 2001. Dedicated in 1998, the next window depicts Jesus the Good Shepherd. The last window and closest to the pulpit depicts Jesus healing the blind man.

The western most window on the south wall adjacent to the Baptismal Font, is the Baptismal window. It was dedicated in 1996. Moving east the next window is the Ascension, dedicated in 2003. Finally the last window in the south wall is the Pentecost Window depicting the Holy Spirit descending as tongues of fire on the heads of the disciples as told in Acts 2:1-4. It was dedicated in 1999.

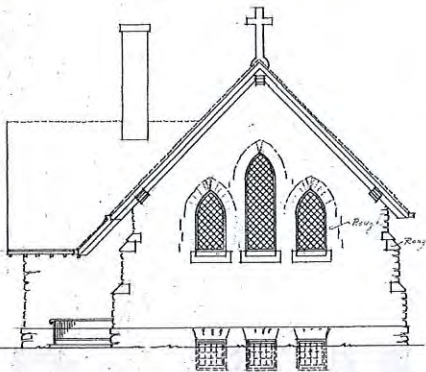
NC Collection

ID RS0146

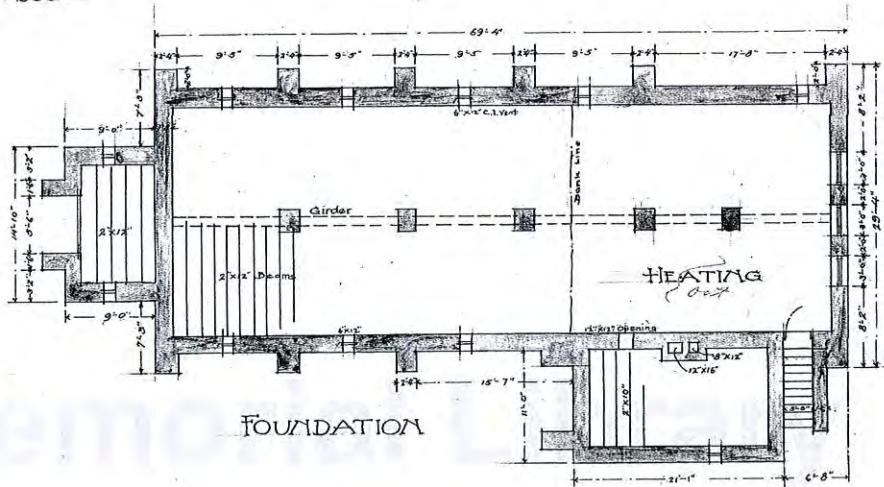
Type Architectural Drawing
Architect SMITH CARRIER
Creator Asheville Art Museum - Richard Sharp Smith Collection
Title [St. Paul's Episcopal Church, Edneyville] --Hendersonville -Perspective Section Plan - Drawing No. 12. August 7, 1908
Description St. Paul's Episcopal Church, Edneyville, Hendersonville --Perspective Section Plan - Drawing No. 12. August 7, 1908
Listed in AAM index as "Church -- unknown..." but identified in 2017 by Identified by Annie McDonald, NC State Historic Preservation Office – Asheville, as St. Paul's Episcopal Church in Edneyville, Henderson County. See also RS0152.1
See "Photo 1" taken 2/6/2017 (photographer: Annie McDonald).
Annie's email 2/7/17 to NC Room: "I'm 100% certain that this church is St. Paul's Episcopal Church in Edneyville, Henderson County. I did a site visit yesterday--photo is attached. The folks preparing the Study List application stated that it was a Smith & Carrier design, but provided no supporting documentation."
The Richard Sharp Smith Architectural Drawing Collection is owned by and housed at the Asheville Art Museum and was a gift of the Historic Resources Commission of Asheville and Buncombe County. These images are intended for non-commercial use only, for any other uses including publication please contact the Asheville Art Museum
Date August 7, 1908
Buildings ST PAUL'S EPISCOPAL CHURCH (EDNEYVILLE)
Geographic Locations HENDERSONVILLE
EDNEYVILLE
Donor Digital images and index provided by Asheville Art Museum
Image



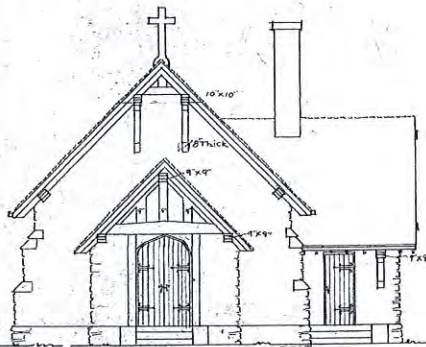
A MISSION CHURCH
HENDERSONVILLE, N.C.
SMITH & CARRIER ARCHITECTS
No. 12, Church St. Asheville, N.C.
Scale. Drawing No. 1. August. 7, 1908



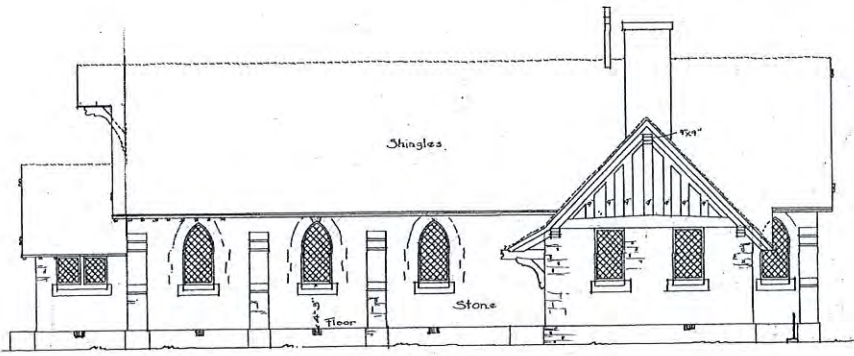
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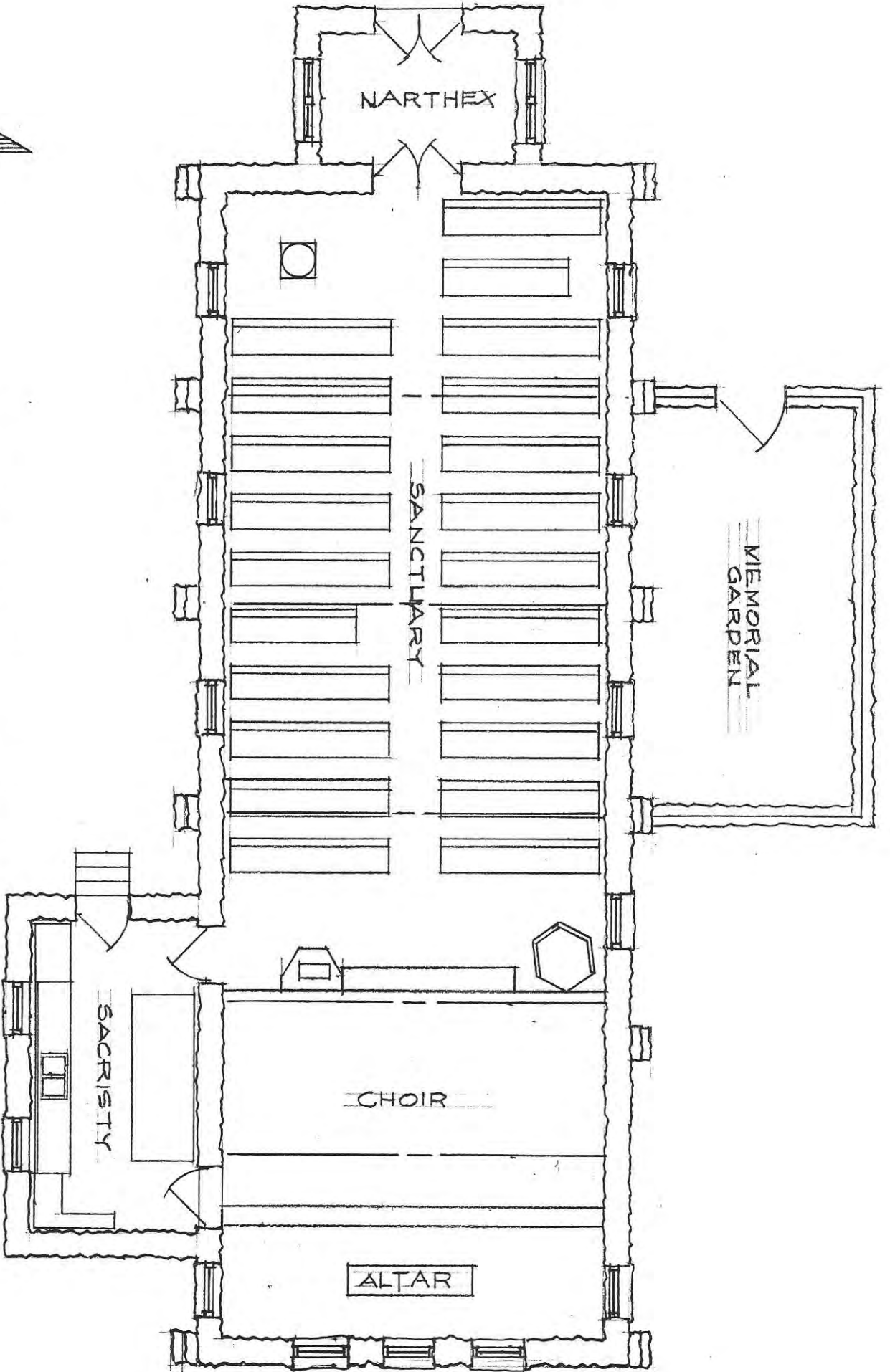
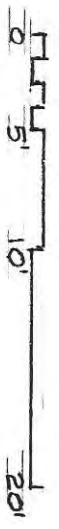
WEST



SOUTH



ST. PAUL'S EPISCOPAL CHURCH



The Centennial Celebration Time Capsule

**Offered in Faith, Love & Thanksgiving
For the Grace and Glory of God the Father
And His Son our Savior Jesus Christ**

“Located on the northwest corner of the Church building, between the Narthex and the Memorial Garden, the Centennial Celebration Time Capsule contains a few of our modest offerings to promote the continued memory, service, history, heritage and worship that have taken root here, inspired by the peaceful strength and splendor of granite and stained glass, and by open invitation to our Lord’s Sanctuary. Our time capsule enclosure will be two five-gallon stainless steel drums, which will dwell quietly among us, but below ground, within the safe and comfortable confines of buried concrete well casings.

Our humble wish for these two capsules, be it the Will of God, is that they carry out dispatch to future times & generations...

One to be opened ten years from now, in the year 2020, to be refreshed and renewed in Christ’s name, for re-opening every ten years thereafter...

And the other to be opened one hundred years from now, in the year 2110.

Dedicated this 12th Day of September,
In the year of our Lord Two Thousand and Ten,
In thanks for the magnificent gift of this mountain country Church,
In memory of those who came before, in honor of those who are to come.”

By the people of St. Paul’s Episcopal Church
Edneyville, North Carolina ¹

¹ “The Centennial Celebration of St. Paul’s Episcopal Church”, Booklet, September 11-12, 2010, p18

BIBLIOGRAPHICAL REFERENCES

“The Centennial Celebration of St. Paul’s Episcopal Church,” booklet. Edneyville, NC: September 11–12, 2010.

FitzSimons, Frank Lockwood. *From the Banks of the Oklawaha*. 3 vols. Hendersonville, NC: Golden Glow Publishing Co., 1976–79. (Vol. 1, p.12, 51; vol. II, p.224; vol. III, p.163.)

London, Lawrence Foushee, and Sarah McCulloh Lemmon. *The Episcopal Church in North Carolina, 1701–1959*. Raleigh, NC: The Episcopal Diocese of North Carolina, 1987. (p.475.)

Ruscin, Terry. *Glimpses of Henderson County, North Carolina*. Charleston, SC: The History Press, 2014. (p.96–103.)

———. “St. Paul’s Episcopal Church.” *Beyond the Banks*, monthly newspaper column. Hendersonville, NC: Hendersonville *Times-News*, January 8, 2017.

———. *Worshipful Places of Henderson County, N.C.* (DVD.) Asheville, NC: Videomasters, 2017.

Thomson, Elizabeth Willcox. *A Man of Vision: The Story of a Missionary-Priest, The Reverend Reginald Norton Willcox*. Edneyville, NC: Vision Enterprise, 1989.

Smith & Carrier Architects. Floor plans and elevations for the “Mission Church, Hendersonville, N.C.” Asheville, NC: Richard Sharp Smith Collection, Asheville Art Museum, August 7, 1908.

Interviews with Edneyville natives/St. Paul’s Episcopal Church members Elizabeth Enloe, Barbara Lyda Lackey and Norman C. Lyda.

HENDERSON COUNTY
HISTORIC LANDMARK APPLICATION



The Henderson County Planning staff is available to assist you with general information about the required supporting items for the Historic Landmark application. If you are unsure about any of the requirements, please contact the Henderson County Planning Department.

PROPERTY CONTACT PERSON INFORMATION

Name ELIZABETH ENLOE Address 239 LAYCOCK ROAD
City/State HENDERSONVILLE, NC Zip Code 28792
Telephone Number 828-685-7402 Cellphone Number —
E-mail Address LIZ-ENLOE@BELLSOUTH.NET

HISTORIC PROPERTY NAME ST. PAUL'S EPISCOPAL CHURCH
Other names (if historic name is not known, use current name or address) _____

LOCATION (Give both street address and physical location, for example, N side of SR 1234, 0.5 mi. S of SR 1965, [1123 Jones Farm Road])

Street Address-
Street/Secondary Road (SR)/Highway 1657 ST PAUL'S ROAD
Township HENDERSONVILLE, NC County Henderson

Physical Location-
W SIDE SR 1602, 0.1 mile S of junction w/ SA 1616

GENERAL INFORMATION

A. Property Deed Book Number 18 and Deed Book Page Number 069

B. Property use and construction date(s) [Attach separate piece of paper if more space is needed]:
Provide historic and current use, original construction date, and if appropriate, dates of additions. If exact dates are unknown, give approximate date.

1. Original Construction Date - 1910

2. Historic Use - CHURCH

3. Current Use -
CHURCH

Dates of Additions - NONE

C. Subsidiary Buildings

Present (Check Yes or No) - Yes _____ No X

If "Yes" was checked fill out C1-C3; If "No" was checked skip C1-C3:

1. Original Construction Date -

2. Historic Use -

3. Current Use -

Dates of Additions -

D. Approximate Acreage: 2.1 ACRES

E. Have any buildings on the property been moved? Yes ___ No ___

(If yes, explain the reason for the move, and provide further details and the date of the move. Use an additional sheet if necessary.)

F. Architect and/or builder (if known): SMITH & CARRIER, ASHEVILLE NC



WARNING: THIS IS NOT A SURVEY

Parcel Information

REID:	9930553	Pin:	0602515615
Listed to:	ST PAUL EPISCOPAL CHURCH	Neighborhood:	EDNEYVILLE
Mailing Address:	PO BOX 70	Township:	Edneyville
Mailing City, State, Zip:	HENDERSONVILLE, NC 28793	Municipality:	
Physical Address:	1657 ST PAULS RD	Tax District:	EDNEYVILLE FIRE
Deed:	000018/00069	Plat:	Not Available
Date Recorded:	1985-06-13 00:02:00.0	Elementary School District:	EDNEYVILLE
Revenue Stamps:	0	Middle School District:	APPLE VALLEY MIDDLE
County Zoning:	R2R	High School District:	NORTH HIGH
Property Description:	SR1602 ON ST PAUL RD	Soil:	Hayesville loam, 2 to 7 percent slopes
Map Sheet:	0602.00	Voting Precinct:	Edneyville
Assessed Acreage:	2.01000000	Commissioner District	4
Building Value:	\$339,000.00	Agricultural District	None Found
Land Value:	\$70,400.00	North Carolina House District	117
Value To Be Billed:	\$409,400.00	U.S. House District	11
North Carolina Senate District	48	Flood Zone:	Zone X, Not Shaded (Areas outside of the floodplain)

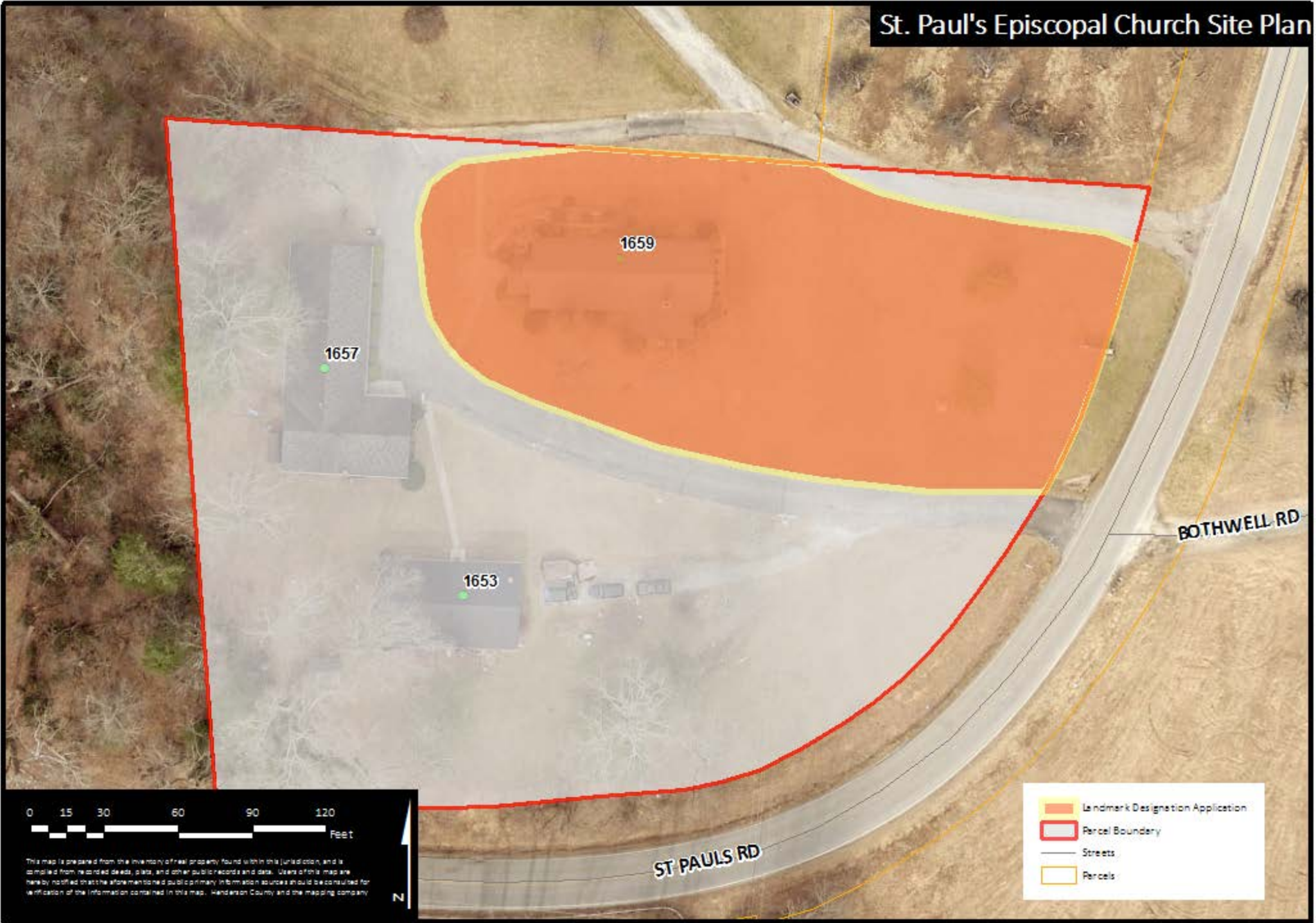


Henderson County
Geographic Information Systems (GIS)
200 North Grove Street
Hendersonville, NC 28792
P: (828) 698-5124
F: (828) 698-5122

WARNING: THIS IS NOT A SURVEY.

All information or data provided (whether subscribed, purchased or otherwise distributed) is provided as is, without any warranties, including the warranties of merchantability or of fitness for a particular purpose. Henderson County and its employees make no warranties or guarantees, either express or implied. Use of the information or data subscribed, purchased or otherwise distributed, whether in hard copy or digital media, shall be at the user's own risk.

St. Paul's Episcopal Church Site Plan



This map is prepared from the inventory of real property found within this jurisdiction, and is compiled from recorded deeds, plats, and other public records and data. Users of this map are hereby notified that the aforementioned public primary information sources should be consulted for verification of the information contained in this map. Henderson County and the mapping company.













